



Shenandoah Valley Governor's School
Art or Drama
Teacher/Coach/Mentor Recommendation Form

Student's Name: _____

Teacher's Name: _____

Subject(s)/disciplines in which you taught/supervised student:

Grade(s) or year(s) in which you did above: _____

Directions:

- Use rating scale categories below.
- Mark one circle in every category. Please **DO NOT** mark between or circle two numbers. Not following this instruction hurts students in the application process.
- **TOTAL YOUR RATINGS**
- **Return completed forms directly to Guidance.** (Note: If you are not a teacher in the student's school, s/he should provide you with a stamped, addressed envelope. Please seal it and sign across the seal.)

The following ratings apply:

1 = Below Average

2 = Average

3 = Excellent (top 10% **this year**)

4 = Outstanding (top few **when I taught this student**)

	Below Average			Out- Standing
1. Motivation, Persistence, Initiative 1	2	3	4	
Self-starter, shows initiative, high level of activity				
2. Communication Style 1	2	3	4	
Demonstrates sensitivity to others, accepts opposing viewpoints, shares ideas				
3. Communication Skills 1	2	3	4	
General: Articulate, clear, concise Theatre: well-modulated, varied voice appropriate to scene or setting				
4. Ability 1	2	3	4	
Demonstrates expertise and/or potential for growth in art form(s)				
5. Curiosity and Interest 1	2	3	4	
Intense interest in and appreciation for learning new things, risk-taker				
6. Knowledge 1	2	3	4	
Demonstrates knowledge about concepts, history, styles and development of art discipline				
7. Acceptance of Criticism 1	2	3	4	
Uses evaluations to improve skills, content and presentation of work; responds positively to suggestions and instructor's/director's vision or goal				
8. Quality of Work 1	2	3	4	
Original, well-crafted, aesthetically pleasing				

continued on reverse side

9. Work Habits/Time Management 1	2	3	4
<i>Disciplined, turns in work on time, consistent, can work independently, mature</i>			
10. Use of Space 1	2	3	4
<i>Makes full/appropriate use of space Visual Arts: Organization of art works communicates understanding of composition and negative space Theatre: Movement is purposeful and appropriate to scene or setting</i>			
11. Creativity and Originality 1	2	3	4
<i>Produces original works or interpretations, explores new ideas and forms, produces variety of work styles, good problem solver</i>			
12. Leadership Skills 1	2	3	4
<i>Motivates others, guides or directs others to complete common goal or task</i>			
13. Organization Skills 1	2	3	4
<i>Manages materials, can work on multiple tasks, efficient, delegates when appropriate</i>			
14. Focus and Concentration 1	2	3	4
<i>Task oriented, not easily distracted</i>			
15. Class/Group Participation 1	2	3	4
<i>Participates fully in discussions and other activities, works well with the group, does not disrupt others</i>			

Total Points
(Out of 60)

Teacher's Signature _____

Date: _____