

Shenandoah Valley Governor's School

Overview of Requirements for Auditions and Portfolios: February 2014



For the THEATRE PROGRAM:

Acting Audition

You will present two memorized contrasting monologues, approximately one minute each, or one monologue and an alternate activity relevant to either musical or technical theatre. "Contrasting" can be demonstrated through the character and type of material chosen, such as contemporary vs. classical, urban vs. rural, dramatic vs. comedic, etc. Find characters in your own material and emotional range and from material with which you are familiar. Do not use foreign dialects, costumes or props.

You will be required to participate in an improvisation with three (3) to five (5) other performers in addition to your monologue. The adjudicators will set up these improvisations as part of a warm-up for the group, after which your individual audition will be held.

Design/Production

You will bring examples of your work (photographs, drawings, etc) and discuss them with the adjudicators. You will participate in an improvisation activity with three (3) to five (5) other applicants. You will perform a short "hands-on" exercise with provided props and materials.

For the VISUAL ARTS PROGRAM:

Portfolio

You will present a portfolio of ten pieces of recent (within the last two years) artwork to the adjudicators. Variety of subject matter and media is encouraged. If available, you should include both 2-D and 3-D work. You are encouraged to present original material and drawings from life. A sketchbook should be included with your portfolio but does not count in the total of ten (10) required works.

Color slides or digital presentations of artwork may be offered in lieu of the actual piece(s) **ONLY** if size or transportation difficulties prevent your including the actual piece. You are responsible for bringing a slide projector and slide tray with your slides mounted and ready for viewing by the adjudicators.

Interview

You will have an informal, private interview and review of your work with the adjudicators during which questions may be asked about techniques and ideas demonstrated in your work.

Your portfolio will be returned to you at the conclusion of the interview.



SVGS THEATER ARTS

Instructions for Adjudication for Theatre Arts

Auditions will take approximately one hour. There will be a fifteen-minute group warm-up activity for you and the other applicants. Following this will be your audition (see guidelines below) followed by a short interview. You will also be asked to perform an improvisation with other applicants.

SUCCESSFUL AUDITIONERS WILL FOLLOW THESE GUIDELINES:

- Group Warm-Up:** The group will play a series of theatre games. This should help you: relax and enjoy, focus and meet your fellow applicants
- Audition Pieces:** You must prepare two contrasting monologues (for example, comic and suspenseful)
- Time the pieces to ensure that each is about one minute long
 - Choose characters close to your age
 - Choose material from plays (not from poems, short stories, or novels)
 - Do not wear costumes or bring props
 - Memorize and rehearse your pieces
 - Practice your pieces for your drama teacher, friends, and/or family
 - Prepare to make adjustments (accept direction) after you have performed both pieces
- Interview:** Prepare to talk about the following:
- The works you chose to perform
 - The process by which you prepared for the audition
 - Your interest in theatre
 - Your interest in attending Governor's School
- Improvisation:** Each applicant will be given a situation and asked to perform a short improvisation
- Wear clothes that allow for movement
 - Work with your partner, not against him/her
 - Relax and enjoy the experience

THE GOVERNOR'S SCHOOL STRIVES TO TRAIN WELL-ROUNDED ACTORS AND TECHNICIANS. THEREFORE, YOU WILL BE GIVEN NUMEROUS OPPORTUNITIES TO WORK IN BOTH MUSICAL AND TECHNICAL THEATRE.

If you have an interest in musical theatre, you may substitute one of the following for your second monologue:

- Song:** Prepare one verse of a song (approximately one minute)
Bring a tape or CD with your music (cued to your song)
- Dance:** Prepare one dance or movement piece (approximately one minute)
Wear appropriate dance attire and shoes
Bring a tape or CD with your music (cued to your music)

If you have an interest in technical theatre or design, you may substitute a portfolio review for your second monologue:

- Portfolio:** Present sketches, designs, photographs, costumes, slides, prompt books, sample properties or other evidence of your technical theatre work
OR
Present drawings, sculpture, or photography if your experience has previously been in the field of art
- Quality is more important than quantity
 - Prepare to discuss your work during the interview



SVGS VISUAL ARTS

Instructions for Adjudication for Visual Arts

Portfolio Evaluations will take approximately twenty minutes. Portfolios should present your BEST work, NOT demonstrate development.

If you will need a computer for your portfolio, you must arrange to come to SVGS to load your portfolio prior to your adjudication date. SVGS supports both MacIntosh and Windows operating systems. SVGS will provide computer projection systems. To schedule loading your portfolio or if you have questions about the computers, please e-mail Jennifer Vaughan (vaughan@svgs.k12.va.us) or call her at 245-5088.

Successful portfolios and interviews will follow these guidelines:

Portfolios:

- Must contain 10 pieces of your best work
- Demonstrate your ideas and interests
- Include work in more than one medium, and both 2D and 3D if possible
- Include work that demonstrates the development of a theme
- Focus on craftsmanship, mastery of materials, and an indication of time spent to achieve a strong result*
- Show originality in choice of subject, technique, and/or composition
- Original work MUST be submitted unless size or medium prevent transport. Only in this case may digital images or color slides be substituted***

Portfolios should not:

- Show unfinished work or work of low quality along with work of high quality

Other points:

- Bring your sketchbook.
- You should be prepared to discuss your work with the adjudicators.
- You will have a short interview during your adjudication.

ARTS ADJUDICATION REQUEST

Return to your counselor NO LATER THAN February 1, 2014.

FULL LEGAL NAME: _____

SCHOOL: _____

Preferred Name: _____

Phone Contact: _____

e-mail Contact: _____

Program (circle one): *Visual Arts* *Theatre Arts*

Please indicate by **CROSSING OUT ANY TIMES WHICH CONFLICT with MANDATORY activities** in which you are engaged by marking through the times. Please indicate by **circling your preferred times**. We will do our best to honor your request. All adjudications will take place at SVGS, located in the west wing of the Valley Vocational Technical Center in Fishersville.

Feb. 27, 2014			Mar. 4, 2014		
Theatre ONLY	Visual Arts ONLY	Theatre ONLY	Visual Arts ONLY	Theatre ONLY	
2:30	2:30	2:30	2:30		
	2:50		2:50		2:30
	3:10		3:10		
3:30	3:30	3:30	3:30	3:30	
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6:00	6:00	6:00	6:00	6:00	
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8:00	8:00	8:00	8:00	8:00	
	8:20		8:20		8:00
	8:40		8:40		

If Augusta County schools are closed, your adjudication will have to be rescheduled.
Opening delays will NOT affect adjudication schedule.